



IRIS KASPER
Curator

PORTFOLIO

Art Events . Exhibitions . Discussions . Art in Public Space . Presentations . Performance Art .



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ON THE OTHER SIDE

Center of Contemporary Art – Tbilisi, Georgia, June 2021

Co-Curator

The exhibition "ON THE OTHER SIDE" focused on going beyond limits in a wide variety of contexts. In everyday life we often experience barriers or restrictions, be it national borders or limitations of the human mind. This phenomenon was particularly noticeable in the pandemic-related lockdowns. Limitations manifest themselves physically through two polar sides: an inside or outside, protection or confinement, a here or there. This exhibition combined paintings and drawings dedicated to the examination of limitations and their transgression. Inward and outward processes eventually open up new perspectives.

Participating Artists: Nutsa Esebua (GE), Natia Benashvili (GE), Teona Yamanidze (RU/GE)

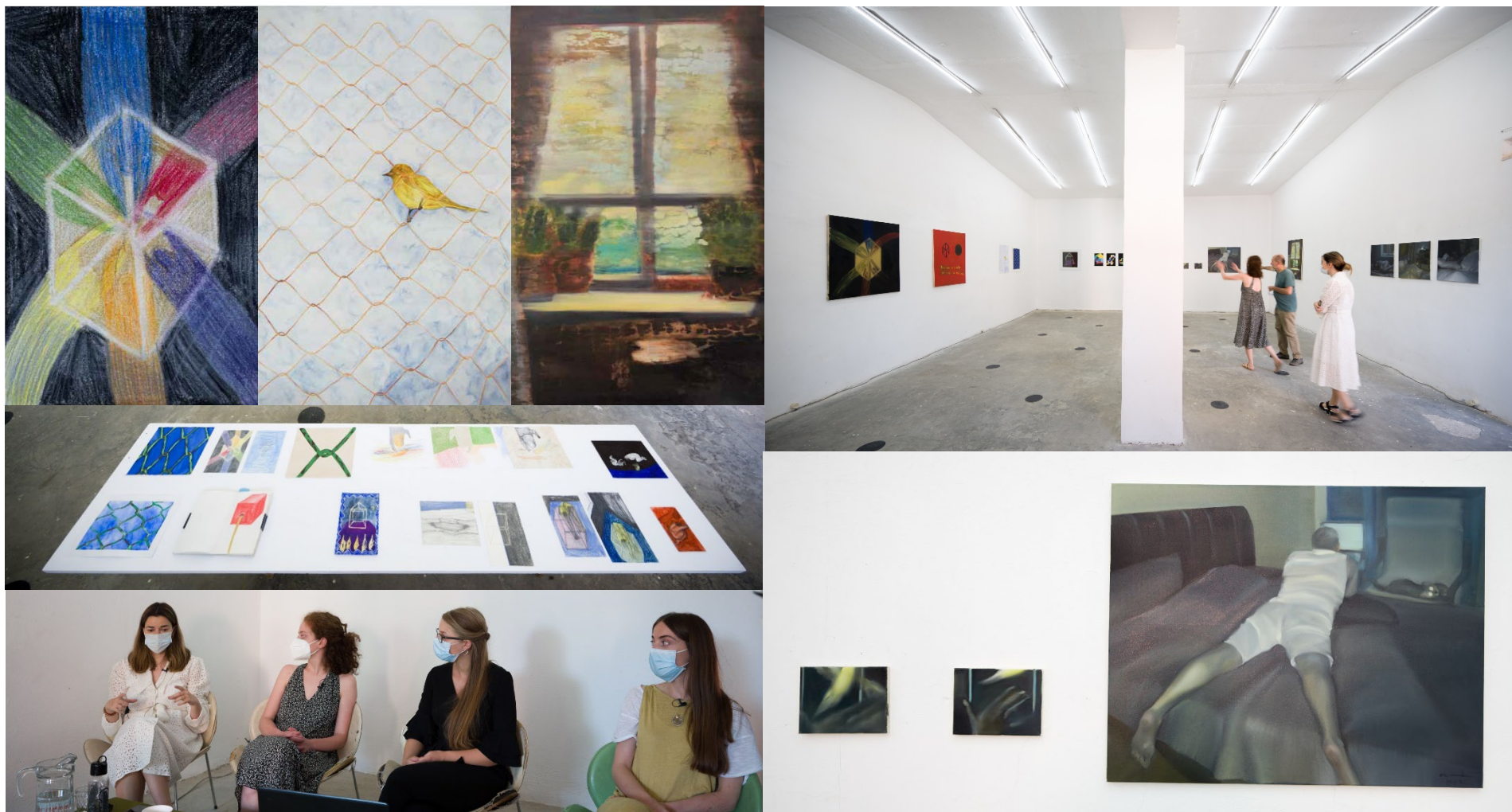


Nutsa Esebua; exhibition view; Natia Benashvili; Photos: Sandro Sulaberidze

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Natia Benashvili; Nutsa Esebua; Teona Yamanidze; two exhibition views; Teona Yamanidze; artist talk event; Photos: Sandro Sulaberidze

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RENDEZVOUS IM BAD – 10 Years Schaumbad! Worklabs, Exhibition, Performances
Schaumbad – Freies Atelierhaus Graz, Austria, August - October 2018
Co-Curator

For this exhibition, which dealt with collaborative processes, artists from the studio house Schaumbad invited colleagues from all over the world to come to Graz for working together on projects on site. The thematic starting point was the changing communication culture due to the introduction of new technologies and platforms such as Facebook, Twitter, Instagram etc. Although the flow of communication is increasingly facilitated by these innovations, the interaction remains superficial. Interpersonal relationships are increasingly losing their intensity. The exhibition attempted to counter this phenomenon with various joint projects. Within worklabs creative work situations were created, the results of which could be seen in the subsequent exhibition.

Participating Artists: Elisabeth Gschiel (AT) & Kate Howlett-Jones (UK/AT), Franz Konrad (AT) & Shir Leib (IL), Stefan Lozar (AT) & David Leitner (AT), Niki Passath (AT) & Francis Willm (FR), Keyvan Paydar (IR/AT) & Takuto Fukuda (JP/CA), Igor F. Petković (AT) & Max Gansberger (AT), Marina Stiegler (AT) & Verónica Córdoba (AR), Stroblak (AT) & Michael Jordan (DE), Markus Wilfling (AT) & Bernd Rehn (AT/MX)

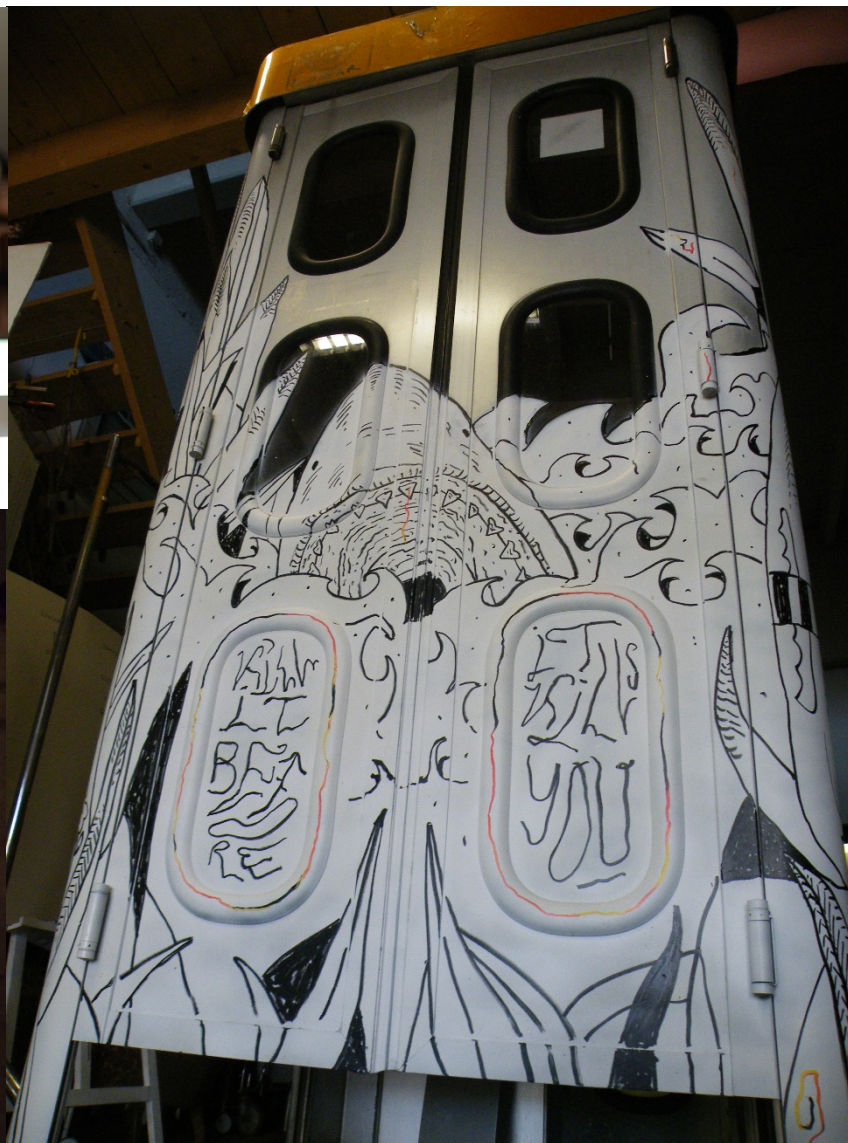
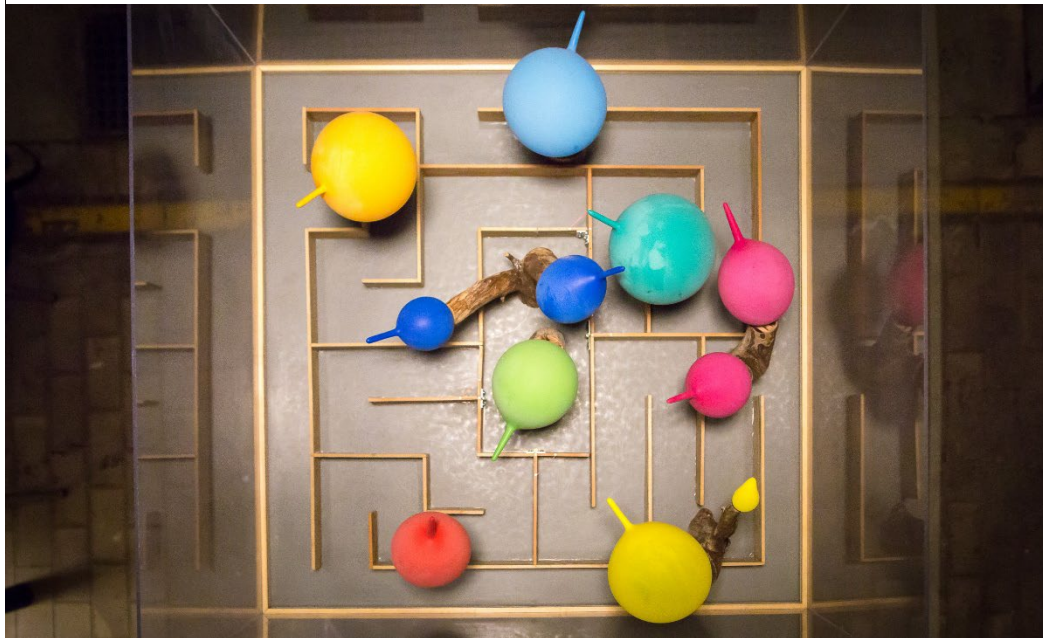


Marina Stiegler/ Verónica Córdoba; Franz Konrad/ Shir Leib, Photo: Alexandra Gschiel; zweite liga für kunst und kultur, performance;

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Marina Stiegler/ Verónica Córdoba; Keyvan Paydar/ Takuto Fukuda, Photo: Peter Brandstätter; Stefan Lozar/ David Leitner, Photo: Stefan Lozar;

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On the occasion of the tenth anniversary of Schaumbad, there was a ten-hour program of performances, acts and actions on the opening evening.

Opening Program with: Ally, Jojo Emeka / Guests, Don Finito, Alexandra Gschiel / Eva Ursprung, Karl Grünling, Richie Herbst, Orhan Kipcak, Stefan Lozar, Niki Passath / Francis Willm, Igor F. Petković / Max Gansberger, Robert Riedl, Stroblak / Michael Jordan / Guests, The Striggles, Markus Wilfling / Bernd Rehn, zweite liga für kunst und kultur, and much more.



Niki Passath/ Francis Willm; Stroblak/ Michael Jordan/ Guests, Photo: Stefan Lozar;

Shop Window Gallery SCHARF, Graz, Austria
2016-2018
Co-Curator

Shop Window Gallery SCHARF questioned the white cube per se. Oscillating between the urban fabric of the city and gallery space, art was created. The exhibitions reflected on a variety of socio political and sometimes precarious issues. The special location of the shop window gallery in the city center of Graz as well as the unrestricting viewing possibilities made it possible to address a diverse audience. By eliminating all barriers, fear of thresholds was avoided, making the shop window gallery freely accessible to all persons.

A total of 16 exhibition projects were realized at Shop Window Gallery Scharf. The openings were accompanied by performances that took up the theme of the work on display.



Erwin Stefanie Posarnig, Performance; Elisabeth Gschiel; Alexandra Gschiel; Kunstverein Roter Keil, Performance;

Participating Artists: Matěj Frank (CZ), Sara González Novi (ES/AT), Alexandra Gschiel (AT), Elisabeth Gschiel (AT), Kate Howlett-Jones (UK/AT), ILA (AT), Doris Jauk-Hinz (AT), Irina Karamarković (XK/AT), Clemens Kranawetter (AT), Stefan Lozar (AT), Karina Marusińska (PL), Maryam Mohammadi (IR/AT), Bernadette Moser (AT), Niki Passath (AT), Igor F. Petković (RS/AT), Markus Pippan (AT), Erwin Stefanie Posarnig (AT), Bullet Shih (US/HU), Mário José Santos Soares (PT/AT), Philipp Strohmaier (AT), Heinz Trenczak (AT), Eva Ursprung (AT), Josef Wurm (AT/HU)

Cooperation: esc medien kunst labor, galerie GALERIE, Ludwig Boltzmann-Institute for War Consequences Research, Roter Keil art association, and much more



Niki Passath, exhibition in cooperation with esc medien kunst labor, exhibition at Shop Window Gallery SCHARF;

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#150 – 100 years of women's suffrage, 50 years of the 68 movement
Kunsthalle Graz, Austria, October - November 2018
Co-Curator

The double anniversary encourages us to think about social processes. What drives socio-political change? What are the consequences of past achievements that still have an impact today? This exhibition does not claim to answer these questions, but tries to contribute to the discourse of emancipatory self-determination.

Participating Artists: Iris Andraschek (AT), Mala Herba (PL/AT), maschen (Korinna Lindinger (AT), Julia Rosenberger (AT)), Andrea Schlemmer (AT), Sekretariat für Geister, Archivpolitiken und Lücken (AT)



Iris Andraschek; maschen (Korinna Lindinger, Julia Rosenberger); Mala Herba (Performance); Photos: Jani Schwob;

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Shaman and Medicine Man
kunstGarten, Graz, Austria, April – May 2018
Co-Curator

Human and nature are connected since the beginning of their coexistence by the ritual with each other. This connection not only consists in the fact, that in early shamanic or religious rituals a diverse collection of herbal and animal objects from the nature assumed the material implementing of a ritual. In addition, many rituals with shamanic background deal with the spiritual connection with the nature and its energy. In the art liminality (the state during the ritual that describes the transition period between two states) and the concomitant intensity emotion consistently is used by artists in installations and other media.

Participating Artists: Theresia Fauland-Nerat (AT), Marina Stiegler (AT), Susanne Wenger (AT/NG)/Eva Ursprung (AT), ILA (AT), Christian KRI Kammerhofer (AT), Igor F. Petković (RS/AT)



Marina Stiegler;



TRANS:TONGUE:TWISTER

Solo exhibition with Igor F. Petković (RS/AT)

Puccs Contemporary Art, Budapest, Hungary, September – October 2017

Co-Curator

In current european society in which the slope increases to right populism, steadily the own and the stranger is put with pleasure in relation to each other. Like two poles, two factors are divided, which can never appear alone. How much stranger is in the own, how much own in the stranger? With a trans-media installation Igor F. Petković tries within the exhibition to transmit this question to the audience and proceeds at the same time on a tracing of stereotypes.



Igor F. Petković, Photos: Bullet Shih

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That, what stays
ART-Steiermark / Edda Strobl (AT)
Styria Office at Brussels, Belgium, December 2016
Project assistance

Performance, projections, soundcollage: the artist Edda Strobl from Graz presents her drawings and sketches from different performances of the artists' collective „zweite liga für kunst und kultur“. These performances treat socio-political themes. Strobl wants to investigate „That, what stays“.



Edda Strobl, Performance; Group photo (le.-ri.) Ronald Rödl (Head of Styria Office at Brussels), Elisabeth Saubach & Iris Kasper (Project Assistance), Edda Strobl (Artist), Christian Buchmann (Regional Minister of Culture);

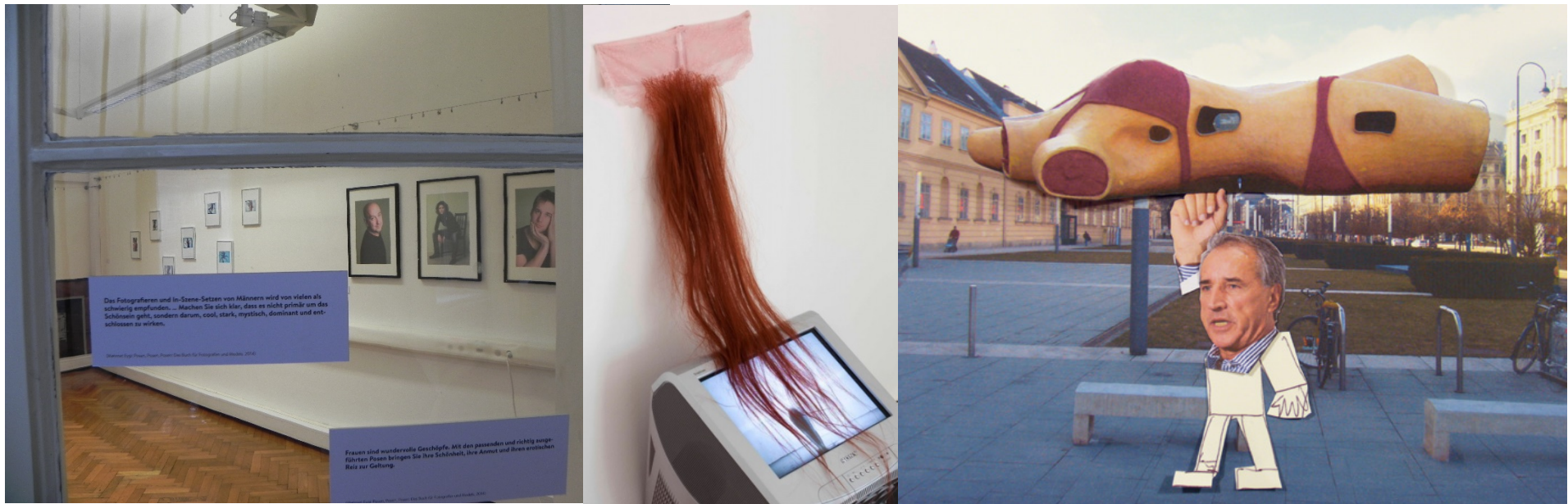
Artists CONNECTED

Institute for Time *Difference*, Graz, Austria, October 2015

Co-Curator

The exhibition examines feminisms within contemporary art. In the spirit of a phenomenological interpretation of art the different perspectives shown by the artworks illustrate the ambivalence of this topic. Current trends in contemporary art, such as the material of textiles or bright neon colours, become just as tangible as current socio-political or museum issues within this context.

Participating Artists: Alexandra Gschiel (AT), Elisabeth Gschiel (AT), Lilly Hagg (AT), Severin Hirsch (SI/AT), Doris Jauk-Hinz (AT), Renate Kordon (AT), Renate Krammer (AT), Irmgard Schaumberger (AT), Ulla Sladek (AT), Edda Strobl (AT), Tuuli Sundén-Uusimäki (FI/AT), Helene Thümmel (AT), Eva Ursprung (AT), David Donnelly (AT), Daphna Weinstein (IL), Inka Ylikotila (FI/AT)



Ulla Sladek, Renate Kordon; Alexandra Gschiel; Renate Kordon (film still);

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